



## 2012 FESTIVAL/COMPETITION INFORMATION

### WHAT IS A DANCE FESTIVAL?

Dancers attend rehearsals, learn and polish a routine and then take their routines to local competitions or dance festivals. Although competition is part of the festival, the goal is for students to gain confidence, improve technique, grow in their stage presence and have additional performance opportunities. Festivals are available to children ages 5 and up. If your child loves dancing and performing, please inquire and we will let you know if festivals are appropriate for your son or daughter.

### HOW DO I DECIDE WHAT TYPE OF ROUTINE MY DAUGHTER OR SON SHOULD ENTER?

A student may request to compete in a solo, duo, or group in a particular style of dance. We encourage first time festival participants to try a group routine first to build experience. The teachers will group the students according to their age and ability.

### WHAT ARE THE TYPES OF CHOREOGRAPHY STUDENTS COMPETE IN?

There are many categories including Ballet (Demi-Character, Classical, Pointe, Interpretive, Contemporary), Jazz (Jazz, Lyrical, Street or Hip Hop), Modern, Tap and Stage, Student Choreography, Musical Interpretation and the list goes on. The teachers will help recommend a good option/s for your child.

### WHEN ARE THE REHEARSAL DATES AND TIMES?

Much of the festival choreography will begin in late August and early September. Practices will continue intermittently through the fall and spring to maintain and improve routines. The majority of rehearsals will be held on weekends (or during the week if a student is dismissed from school early). We will notify you of rehearsals well ahead of time.

### COMMITMENT

Students and parents should realize that participating in festivals is a financial, emotional and physical commitment. Students must practice their routines at home regularly. You will be billed for any missed rehearsals. A student missing two rehearsals will not be permitted to compete and will not be refunded the festival fees. The most economical choice is to participate in a group routine to share the various costs. STUDENTS WILL BE ASKED TO MAKE A STRONG COMMITMENT TO REHEARSING IN THEIR OWN TIME OUTSIDE REHEARSALS WITH THEIR CHOREOGRAPHER.

### WHEN ARE THE FESTIVALS HELD?

Festivals are held between February and May. Students typically enter 3 or 4 festivals per routine however students, parents and teachers decide together on how many and which festivals to attend. We will advise as to which festivals would be the most appropriate for your routine.

### CAN A CLASS PARTICIPATE IN FESTIVAL?

If an entire class wishes to be involved in a festival number we can use some regular class time to help reduce extra rehearsals. We will notify you if your class is being considered for a class festival rehearsal. You do not need to fill out the attached form if you are hoping to participate in regular class for festival.

### GROUP REPRESENTATIVE

Each group (duo, trio, group) will elect one parent representative. The representative will be the one who forwards information on to their group as well as coordinates with the office.

#### CHOREOGRAPHY AND REHEARSAL FEES

Solo Fees:	\$325.00 includes choreography and 5.5 hrs of coaching
Duo Fees:	\$250.00 includes choreography and 7 hrs of coaching
Group (3-6 dancers):	\$200 includes choreography and 9 hrs of coaching
Group (7 + dancers):	\$175 includes choreography and 12 hrs of coaching

*NB: Students may request additional hours of coaching at an additional cost.*

#### ENTRY FEES

Below are the approximate dates and fees for some of the local festivals and competitions. Students will receive an entry form in the fall to indicate their choice of festivals. The chart below is provided to give you an approximate idea of dates and fees. Soloists may qualify to enter in to master classes at certain venues.

Location	Solo	Duo/Trio	Group	Masterclass
<b>Chilliwack Festival</b> February	\$21.00			Masterclass Available
<b>Surrey Festival</b> March - April	\$31.00	\$19.00	\$21.00	Masterclass Available
<b>Dream Team (Surrey)</b> May	\$56.00	\$35.00	\$24.00	
<b>Peak Invitational</b> <b>Burnaby, Surrey, North Van</b> April - May	\$48.00	\$29.00	\$26.00	
<b>Pacific West Festival</b> April-May	\$36.00	\$26.00	\$21.00	Masterclass Available
<b>Dance Power</b> <b>New West, Surrey, Burnaby</b> March - May	\$59.00	\$37.00	\$31.00	
<b>Fesitval du Ballet (Surrey)</b> May	\$46	\$29	\$26	
<b>Next Level Hip Hop (Langley)</b> May	\$46	\$29	\$26	

#### COSTUMES

The choreographers are responsible for designing costumes for festival. The parents are responsible for the costume costs as well as organizing the costumes which may require contacting the seamstress/ordering from catalogue/purchasing accessories. Although we try to be as thrifty as possible, costuming plays an important role in the routine. Costumes complement the choreography and therefore affect how the students are adjudicated.

#### SIGN UP

To sign up for festival please enclose this form with a \$200.00 deposit per routine per person. Deposits are due July 15th. The deposit will be applied to choreography, festival entry fees and hourly rehearsals. Balance will be due November 15th. HST is not included in any of the above festival entry fees, choreography or rehearsal fees. An administration fee of \$15.00 is charged per person. If we are unable to accommodate your request, your deposit will be returned.

Duos, trios, groups - please note that we will suggest which students would work well together but if you have partners in mind, make a note on your form. Please contact us if you have any further questions.